

MIO NONNO

MY GRANDPA

Music by JACINTO CANEK

Music video by Margarita Jimeno



Mio Nonno © Guespa

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SYNOPSIS

"MIO NONNO/ My Grandpa" sings about the romantic idea of living in your grandpa's times, and that today means the 60's, "when you made a revolution with one song" sings grandpa back or "have you found a solution?" sings Jacinto Canek.

"Today I'm not feeling deep, I wanna leave this round world"
Jacinto Canek goes to a surrealistic huge dead pink rabbit to Waltz with grandpa.

Grandpa a Poison fan can't really hear anymore, we assume too much rock and Roll left him deaf, but he tries hard to understand and listen. While the band pogo and head bang dance to the rhythm. They have managed to escape this round world, maybe they found a solution, a new kind of kick revolution.



JACINTO CANEK
Folk Rock / Metal / Alternative

The name "**Jacinto Canek**" was taken from a Mayan native who, in the eighteenth century, fought until his death for the freedom of his people who were being enslaved by the Spanish conquerors.

We formed our band in 2002 in Verona, Italy, with the intent of creating an innovative music style which mixes rock with European and Mediterranean traditional music, and also uses, for instance, middle-eastern scales, African percussions and Balkan harmonies.

Our first album was released in April 2003, which was self-produced and distributed by an independent label. Our album has been well reviewed by the most important rock magazines in Italy, such as "**Il Mucchio**", "**Psycho**", "**Metal Shock**" and such webzines as www.rockit.it and www.eutk.net.

Our New album is to be released early 2007, but we have been invited already to make part of two CD compilations "**2006 di Arezzo Wave**", and with the song "Galleggio Leggero" in **Buzz lighter N.0 12** The Cat's Meow published by Shut Eye Records.

KEY PERSONNEL & CREDITS



MARGARITA JIMENO **DIRECTOR/PRODUCER**

Born in Bogotá, Colombia in 1975.

After studying a bit of History, and Fine Arts, she finally decided for filmmaking.

Jimeno moved to New York City in 1997 to attend the School of Visual Arts, where she graduated with a Film and Video degree. She continues living and working in New York City.

Jimeno has participated with her film, and video work in venues such as the **Göteborg Film Festival** (Sweden), The Brooklyn International film festival (New York), El Mundial del Cortometraje (Argentina), **MOCA** (The Museum of Modern Art in Los Angeles), La Rebeca Gallery (Bogotá), MAMBO (Museo de Arte Moderno de Bogotá), Bushwick Art Projects (NYC), The Americas Society Art Gallery (New York), and **Whitebox** (New York).

Jimeno is currently directing and producing "**Gogol Bordello Non-Stop**," a documentary about the NYC-based Gypsy punk band Gogol Bordello. Ms Jimeno has completed two fiction feature film scripts "Guerrero" (Warrior) an epic tragedy set in Colombia in the 1980s, and "Feminine Technical Difficulties" a tragic comedy set in New York City.



PAOLO RAPALINO
DIRECTOR OF PHOTOGRAPHY/ CAMERA

Born in Turin, Italy 1969

Graduating in Photography, at the Institute Professionale F.Balbis, Turin, 1986

Paolo has worked in several productions including documentaries like “**Che cosa manca**” 2006, “**Dresscode**” 2005, Music videos for the bands **Lo'Jo**, and **Tribà**, commercials for **Mizuno**, and for **BBC2 “Return to Tuscany”**.

He is a partner of Zenit Arti Audiovisive, a video and film production Company based in Turin.



RABIT

By Austrian artist collective GELITIN

www.gelitin.net

The things one finds wandering in a landscape: familiar things and utterly unknown, like a flower one has never seen before, or, as Columbus discovered, an inexplicable continent; and then, behind a hill, as if knitted by giant grandmothers, lies this vast rabbit, to make you feel as small as a daisy.

The toilet-paper-pink creature lies on its back: a rabbit-mountain like Gulliver in Lilliput. Happy you feel as you climb up along its ears, almost falling into its cavernous mouth, to the belly-summit and look out over the pink woolen landscape of the rabbit's body, a country dropped from the sky; ears and limbs sneaking into the distance; from its side flowing heart, liver and intestines.

Happily in love you step down the decaying corpse, through the wound, now small like a maggot, over woolen kidney and bowel.

Happy you leave like the larva that gets its wings from an innocent carcass at the roadside. Such is the happiness which made this rabbit.

I love the rabbit the rabbit loves me.



ALFREDO HUBARD
EDITOR

FEDERICO TRIANA
ASSISTANT DIRECTOR

LUCA VIGIANI
PRODUCTION ASSISTANT

FEATURING

Mirko Fischetti – Singer
Andrea Pontara – Guitar
Alessandro Cuscov – tastiere
Francesca Longhin – singer
Fabio Dalla Bernardina – didjeridoo
Damiano Marignago – Bass
Gabriele Consolini – Drums
Lorenzo Castello- Mio nonno



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PRODUCTION DETAILS

Shooting format:	8mm & 16 mm
Length:	3'30"
Color/ BW:	Color
Audio:	Stereo
Aspect ratio:	3:4
Screening Format:	DVCAM PAL, DVD, VHS NTSC
Category:	Music video
Year:	2007
Country:	Italy/USA

www.guespa.com

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