

“Film soup”

By Margarita Jimeno

TRAILER TREATMENT

Title: **FILM SOUP FOR HUNGRY PROJECTOR**



Logline: A young girl is figuring out something to cook for her hungry “ yelling grandma”. She finds the most bizarre and diverse ingredients, and throws them all in a steaming boiling pot. She brings the film noodle soup to the hungry projector “grandma”, and her light shines on in diverse Technicolor.

Synopsis:

A GIRL, 16 years old, wearing a cross-over outfit between ritualistic/punk clothes is cooking in a vast old kitchen. She opens a cabinet to find jars labeled with all sorts of different kinds of tears. She decides for crocodile tears, and pours them into a steaming boiling pot.

She continues her search around the kitchen, opens a cabinet full of talking parrots, each bird has a different Latin American country accent, and all talk at the same time. The Argentinean bird sings her a tango, the Colombian is reciting poetry, the Girl looks at them puzzled, and then the Mexican birds bursts: “what’s up girl?”, she smiles.

When the Girl takes the Mexican bird, the other birds get pissed off, as she closes the door the Peruvian bird says: “of course they always choose him”. She throws the talking Mexican bird in the soup while it recites a dialogue from “Y Tu Mamá También”. She goes on and finds a drawer full of glowing flames, she takes the one labeled “Que Arda!” she throws it in he soup and it burns and steams.

From the other room a strong deep, rough, smoking VOICE, yells in a funny German accent “hurry up, I’m starving, bring me something to eat...smells good!” The Girl shouts back: “Is almost done, I’m coming”, while she strains film strips, and serves it in a plate with boiling, steaming CRYING broth, and TALKING dialogue from the bird. On the tray there are several buttons, like a sound mix board, all labeled with many Latin music

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choices, she presses Mapale, a fast Afro-Colombian drumbeat, and presses the Electronic button. She lights a Cuban cigar, and smoking, brings the film soup to the hungry old GERMAN PROJECTOR, a sort of human machine that opens its mouth and eats fast and says “ja das ist got, ta’ bueno, goody good”, light comes out in Technicolor style from it, and the logo of the New York Latino Film Festival is projected.



BIO

MARGARITA JIMENO

WRITER•DIRECTOR•PRODUCER

Margarita Jimeno is an emerging, award winning, director and writer, who brings her unique creative and visual style to all projects ranging from documentaries, short films, music videos to feature films.

Margarita's latest film is the music documentary "Gogol Bordello Non-Stop". It premiered North America at the prestigious AFI Fest Los Angeles, and continues touring the international Film Festival circuit since 2008. It opened in theaters across the USA in September 2009, and is distributed by Kino Lorber Films.

Born and raised in Bogotá, Colombia, Jimeno moved to New York in 1997 where she continues to live and work. Her work reflects her passion for music, and the peculiarities of life, which tend to be absurd, and surrealistic.

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